



2007-2008 Career Planning Guide
AUDIO TECHNOLOGY
Spokane Falls Community College

Spokane Falls Community College
3410 West Fort George Wright Drive
Spokane, Washington 99224-5288
www.spokanefalls.edu

Completion Award: A.A.S. Degree, Certificate

Start: Fall, Winter, Spring

Tuition and Fees

Approximate Quarterly Cost: (subject to change without notice)

Books	\$	34
Supplies and Equipment	\$	10

PROGRAM WEBSITE: <http://tech.spokanefalls.edu/>

Program Description

The objective of this program is to prepare students for entry-level jobs and for self employment in the entertainment industry in the areas of digital/audio production, recording/live sound engineering, broadcast technicians and audio equipment technicians.

The certificate and first year of the AAS degree provides a basic understanding of the music technology/audio engineering field. Students learn principles and procedures of studio recording, CD production and live sound reinforcement. They also receive an introduction to state of the art software programs specific to the digital recording industry. The first year also includes basic music theory, piano keyboard skills and the business aspects of the music industry.

The second year of the AAS degree provides advance study and implementation of the above as well as intensive study of the ProTools operating system. Students will pursue more specialized tracks in areas such as studio recording, CD production, live sound reinforcement and Musical Instrument Digital Interface (MIDI)/digital technologies.

POTENTIAL POSITIONS INCLUDE: Entry-level jobs and self employment in the entertainment industry in the areas of digital/audio production, recording/live sound engineering, broadcast technicians and audio equipment technicians.

Suggested Course of Study 2007-2008

Consult Adviser/Counselor for Program Planning and Selection of Electives

AUDIO TECHNOLOGY

A.A.S. Degree, Certificate: SFCC

A.A.S. Degree				Certificate			
FIRST YEAR							
First Quarter		Credits		First Quarter		Credits	
MUSIC 101	Music Theory I <u>or</u>			MUSIC 101	Music Theory I <u>or</u>		
MUSIC 116	Music Basics for Audio Professionals	5		MUSIC 116	Music Basics for Audio Professionals	5	
MUSIC 117	Introduction to Music Technology	5		MUSIC 117	Introduction to Music Technology	5	
MUSIC 155	Introduction to Recording	5		MUSIC 155	Introduction to Recording	5	
MUSIC 166	Functional Piano I <u>or</u>			MUSIC 166	Functional Piano I <u>or</u>		
MUSIC 180	Private Lessons	<u>1-2</u>		MUSIC 180	Private Lessons	<u>1-2</u>	
		16-17				16-17	
Second Quarter				Second Quarter			
BT 107	Business Communications	3		BT 107	Business Communications	3	
GBUS 102	Math Skills for Business	3		GBUS 102	Math Skills for Business	3	
MUSIC 110	Contemporary Harmony	3		MUSIC 110	Contemporary Harmony	3	
MUSIC 113	Live Sound and Location Recording I	3		MUSIC 113	Live Sound and Location Recording I	3	
MUSIC 118	MIDI Sequencing I	2		MUSIC 118	MIDI Sequencing I	2	
MUSIC 120	Digital Audio I	3		MUSIC 120	Digital Audio I	3	
MUSIC 167	Functional Piano II <u>or</u>			MUSIC 167	Functional Piano II <u>or</u>		
MUSIC 180	Private Lessons	<u>1-2</u>		MUSIC 180	Private Lessons	<u>1-2</u>	
		18-19				18-19	
Third Quarter				Third Quarter			
MUSIC 119	MIDI Sequencing II	2		MUSIC 119	MIDI Sequencing II	2	
MUSIC 121	Digital Audio II	3		MUSIC 121	Digital Audio II	3	
MUSIC 156	Audio Engineering I	5		MUSIC 156	Audio Engineering I	5	
MUSIC 159	Business of Music	5		MUSIC 159	Business of Music	5	
MUSIC 209	Demo CD Production	<u>4</u>		MUSIC 209	Demo CD Production	<u>4</u>	
		19				19	
SECOND YEAR				53-55 credits are required for the certificate.			
Fourth Quarter				Related Instruction Electives			
MUSIC 214	Contemporary Harmony II/Songwriting	5		<u>Communication</u>			
MUSIC 217	System Setup and Maintenance	3		BT 108	Business Communications	3	
MUSIC 218	Digital Audio III	5		BT 272	Business Correspondence	5	
MUSIC 255	Audio Engineering II	<u>5</u>		ENG 101	English Composition	5	
		18		ENG 205	Technical Writing	5	
Fifth Quarter				<u>Computation</u>			
MUSIC 205	MIDI Arranging	5		GBUS 103	Basic Business Math and Electronic Calculators	5	
MUSIC 213	Live Sound II	4		GBUS 104	Business Mathematics <u>or</u> Any Math Course 99 or above	5	
MUSIC 219	Digital Audio IV	5		<u>Human Relations/Leadership</u>			
	Related Education Elective	<u>3-5</u>		GBUS 105	Principles of Leadership	3	
		17-19		GBUS 280	Human Relations in Business	5	
Sixth Quarter				HS 136	Improving Interpersonal Communication	5	
MUSIC 206	Film Scoring <u>or</u>			<i>Disclaimer: The college cannot guarantee courses will be offered in the quarters indicated. During the period this guide is in circulation, there may be curriculum revisions and program changes. Students are responsible for consulting the appropriate academic unit or adviser for more current and specific information. The information in this guide is subject to change and does not constitute an agreement between the college and the student.</i>			
MUSIC 256	Audio Engineering Workshop	5					
MUSIC 220	Digital Audio V	5					
MUSIC 259	Business of Music II	5					
	Related Education Elective	<u>3-5</u>					
		18-20					
106-112 credits are required for an A.A.S. degree.							